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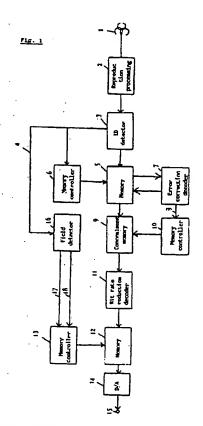
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(4) Signal processing method of digital VTR.

(57) In digital VTR for recording and producing data coded at bit rate reduction in the unit of a plurality of fields, it is detected, in slow play, whether all data corresponding to the data quantity corresponding to one field is reproduced or not in the coded state, and the output field is controlled depending on the result of detection, thereby realizing slow play in the field unit.



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The present invention relates to a slow play method in a digital VTR for recording as digital signals.

Functions of digital VTR for digitizing audio algnals and video signals, and recording on a tape as digital data include, aside from ordinary reproduction, trick play such as high speed play and slow play. In slow play, in particular, in order to reproduce each picture correctly, processing at the reproducing circuits is necessary. The slow play in the conventional digital VTR and its realization method are explained below.

In normal play, the head traces on one track, while in slow play the head traces by crossing over plural tracks, tracing same track plural times. Therefore, by writing reproduction data sequentially into the memory, and changing over the output fields when the data for one field is written into the memory, the slow reproduction is realized. More specifically, having three memories (memory 1, memory 2, memory 3) with the capacity of one field each, two are used for writing, and one for reading. For example, if data of two fields A, B are mixed in the reproduction data, the data of field A is written in memory 1, and the data of field B in memory 2, and the remaining memory 3 reads out the data from other field in which data of one field has been already written. Afterwards, by sequentially reading out from the fields in which data of one field is written, the operation of slow reproduction is realized.

Such conventional constitution, however, involves the following problems.

In the digital VTR for broadcasting and professional use, considering the convenience for editing, data are recorded in field unit. In the household VTR, on the other hand, to record a long time in a small cassette, the quantity of information is reduced by high efficiency coding. In order to reduce the quantity of information efficiently without much deteriorating the picture quality, it is required to process by using plural fields, and to record in plural field units. In this case, if the data is detected and processed in plural field units at the time of slow play, a very large capacity of memory is required. Or when plural fields are repeatedly produced, a smooth slow play is not realized in a rapidly moving picture.

It is hence a primary object of the invention to present a signal processing method of digital VTR capable of realizing slow play in the field unit by a small memory capacity, in the digital VTR recorded by bit rate reduction in plural field units.

To achieve the above object, the invention presents a signal processing method of digital VTR in a digital VTR for inserting and recording the data coded at bit rate reduction in m field units into n recording blocks, characterized by dividing the n recording blocks into small blocks of n/m each, detecting the recording blocks reproduced in slow play in the small block units, and controlling the field for producing in

every one field period on the basis of the detection result.

In this constitution, in the digital VTR for recording and reproducing the data coded at high efficiency in a plurality of field units, slow reproduction in the field unit is realized by detecting whether all data corresponding to the quantity of data of one field are produced in the high efficiency coded state at the time of reproduction or not, and controlling the field for producing to outside depending on the result of detection.

Fig. 1 is a block diagram of a signal processing method of digital VTR in a first embodiment of the invention.

Fig. 2 is an explanatory diagram showing the recording pattern on the tape,

Fig. 3 is an explanatory diagram showing the composition of sync block and reading direction for correction of error.

Fig. 4 is an explanatory diagram showing the relation of the reproduction data from the tape, output of con-cealment memory, and the field being output to the outside, in ordinary reproduction according to the invention,

Fig. 5 is an explanatory diagram showing the relation of the reproduction data from the tape, output of con-cealment memory, and the field being output to the outside, in slow reproduction according to the invention,

Fig. 8 is an explanatory diagram showing the data corresponding to 1/2 frame on the tape,

Fig. 7 is an explanatory diagram showing the relation of the reproduction data from the tape, output of concealment memory, and field being output to the outside, in slow reproduction in reverse direction according to the invention.

Fig. 8 is an explanatory diagram showing the control method in reproduction in reverse direction of the invention.

Fig. 9 is a block diagram showing the constitution of a signal processing method of digital VTR in a second embodiment of the invention, and

Fig. 10 is a block diagram showing the constitution of a signal processing method of digital VTR in a third embodiment of the invention.

Referring now to the drawings, some of the embodiments of the invention are described in detail below. In the constitutional diagrams of the embodiments, blocks identified with same reference numbers are not explained repeatedly.

Fig. 1 shows the constitution of signal processing method of digital VTR in a first embodiment of the invention. In Fig. 1, numeral 1 is a reproducing head, 2 is a reproducing processing circuit, 3 is an ID detector for detecting identification information (ID) added in the unit of recording block (sync block) when recording, 4 is an ID, 5 is a memory for error correction, 6 is a memory controller for controlling the memory 5, 7 is an error correction decoder for correcting a

correctable error, on the basis of parity for error correction added when recording, and detecting an uncorrectable error to issue a flag 8 indicating the presence of the error, 9 is a concealment memory having a capacity of one frame for concealing the error according to the flag, 10 is a memory controller for controlling the concealment memory 9, 11 is a bit rate reduction decoder for decoding the data coded at bit: rate reduction when encode recording, 12 is a memory of one frame or more for interlacing the data of one frame reproduced in a form of non-interlacing and producing in the field unit, 13 is a memory controller for controlling the memory 12, 14 is a D/A converter for converting a digital signal into an analog signal, and 15 is an output terminal. Besides, 16 is a field detector for detecting the ID of the reproduction signal and controlling the writing into the memory 12, 17 is a write control signal into the memory 11, and 18 is an address control signal for changing over the address of the memory 12 by controlling the memory controller 13 depending on the play direction. The operation of this embodiment is described below.

In the digital VTR of the embodiment, two fields are joined into a frame, and bit rate reduction is executed in the unit of one frame. As the method of bit rate reduction, the data quantity is controlled in the specified unit, and coding is controlled so that the data quantity coding the data of the portion of one field may come to be 1/2 of the data quantity coding the data of the portion of one frame. Then, as shown in Fig. 2(a), (b), the data coded at bit rate reduction is divided into 10 tracks (525), 12 tracks (525), and recorded on the tape.

The operation in reproduction is explained briefly below. The signal reproduced from the reproducing head 1 is subjected to reproducing processing in the reproduction processing circuit 2, and the reproduction data is fed into the ID detector 3 in the unit of sync block. The sync block is the minimum unit for recording on the tape, and as shown in Fig. 3(a), it is composed of synchronous pattern (SYNC), ID, data, and error correction parity. In normal play, the sync blocks are reproduced in the sequence of being recorded, but in trick play, they are not reproduced in the recording sequence. Therefore, the ID contains the information (track number, sync block number) for writing the reproduced sync blocks into correct memory addresses at trick play. In the ID detector 3, the writing address into the memory 5 is determined from the ID of the reproduced sync blocks, and the data is written into the memory 5 in the sync block unit on the basis of the determined address.

In the memory 5, consequently, the data written in the sync block unit is read out into the direction shown in Fig. 3(b), and the error is corrected by the error correction decoder 7. Here, error correction by error correction decoder 7 is executed by using the error correction parity added in the direction shown in

Fig. 3(b), for the specified number of sync blocks. Next, the data not corrected by the error correction decoder 7 is concealed in the concealment memory 9 on the basis of the flag 8. In the memory controller 10, by not writing the error data into the concealment memory 9, the error data is replaced with the corresponding correct data one frame before. Finally, the coded data is decoded into the original data in the bit rate reduction decoder 10, and the data reproduced in the frame unit is produced from the memory 12 in the field unit.

The method of realizing slow play in this embodiment is explained. First of all, the case of reproduction in normal direction is shown, and succeedingly the case of reproduction in reverse direction is described.

(Reproduction in normal direction)

Slow play is realized as the field unit using the concealment memory 9, memory 12, and field detector 16. The field detector 18 detects the ID of the reproduction signal, and detects in the unit of one field, that is, 1/2 frame unit. The operation of the field detector 16 is explained. Hereinafter, the reproduced data of the first half frame is supposed to be fh, and the data of the second half frame to be sh, field 0 to be 0, and field 1 to be 1.

Fig. 4 and Fig. 5 are diagrams showing the relation of the reproduction data from the tape in the track unit, output of concealment memory, and field being output to the outside, respectively in normal play and 1/4 speed slow play. The reproduction data from the tape is reproduced in the track unit, and is produced in the field unit from the concealment memory 9. The write control signal 17 is a control signal for controlling whether or not to write data in the memory 12, and is set in the field unit. The write control signal 17 is set at L when writing data into the memory 12, and set to H when not writing data into the memory 12. In the memory controller 13, writing of data into the memory 12 is controlled on the basis of the write control signal 17.

In the first place, in normal play, since the data of each track is reproduced continuously, the write control signal 17 is set at L as shown in Fig. 4, and the output signal of the concealment memory 9 is always written into the memory 12. Therefore, the fields are output continuously in the sequence of A0, A1, B0, B1 and so forth.

Next, in slow play as shown in Fig. 5, the data reproduced from the tape is written into the memory 5 to correct error, and the error is concealed in the concealment memory 9, while the ID of the reproduction data is detected in the field detector, thereby distinguishing whether the first half frame or second half frame of one frame has been reproduced. Until the data of half frame is reproduced, the write control signal 17 is set at L and data is not written into the mem-

ory 12, and the same field is repeatedly output from the memory 12. When the data of half frame is reproduced, the write control signal 17 is set to L, and the data in the concealment memory 9 is written into the memory 12, and at the same time the field being output from the memory 12. Thereafter, in the same manner, the outputting fields are changed over.

The above operation is described in detail below by reference to Fig. 5. After all data of Bfh is written into the concealment memory 9 and delivered to the memory 12, until the data of Bsh is completely reproduced, the write control signal 17 is set at L, and the field A1 is repeatedly sent out from the memory 12. After the data of Bsh is reproduced, corrected of error and written into the concealment memory 9, the write control signal 17 is set at L, and the data of Bsh is written into the memory 12. When Bsh is entirely written Into the memory 12, since the whole data of frame B is written in the memory 12, thereafter the data of field 0 (field B0) of frame B is read out from the memory 12. Here, the end of reproduction of Bsh data is detected by referring to the ID of the sync block corres-ponding to Bsh by the ID detector 3. In Fig. 6 (a), (b), the data corresponding to Bfh, Bsh recorded on a tape in the case of 525, 626 are respectively shown.

(Reproduction in reverse direction)

In reproduction in normal direction, as stated here-above, the fields are sent out in the sequence of A0, A1, B0, B1 and so forth, but in reproduction in reverse direction, to the contrary, they must be sent out in the sequence of B1, B0, A1, A0 and so forth. In the memory 12, however, the data are written in the sequence of the second half frame and first half frame of one frame, and, after being written for the portion of one frame, it is output in the field unit, and regardless of reproduction in reverse direction, the data is reproduced in the sequence of B0, B1, A0, A1 and so forth. Therefore, in order to change over the output sequence of the fields corresponding to one frame in reproduction in reverse direction, an address control signal 18 (normal direction: H, reverse direction: L) is sent from the field detector 16 to the memory controller 13, and the address of the memory 12 is controlled so as to change the reading sequence of the field from the reproduction in normal direction. Fig. 7 shows the operation in slow play in reverse direction in the reproduction processing method of digital VTR of the invention, in which the address control signal is L, and the fields are output in the reverse sequence in normal direction. In this method, slow play is realized in the correct sequence of fields in reverse direction.

Here, by detecting the ID of the reproduced sync block alone, it is difficult to detect that the tape running direction is in reverse direction. Therefore, as shown in Fig. 8(a), tape running information 20 is sent from the system controller 19 for controlling the entire digi-

tal VTR system to the field detector 16, and in the field detector 16, from the reproduced ID and tape running information 20, the address control signal 18 is created. In other method, as shown in Fig. 8(b), by sending tape running information 20 from the system controller 19 to the field detector 16 and memory controller 13, correct signal processing is realized in reverse direction.

According to this embodiment, as described herein, it is possible to realize slow play in the field unit using the memories for error correction and error concealment, and the memory for converting frame into field.

Fig. 9 shows a constitution of a signal processing method of digital VTR in a second embodiment of the invention. In Fig. 9, numeral 100 is a memory for error correction having a capacity for one frame, 101 is a memory controller of the memory 100, 102 is a error flag, 103 is a bit rate reduction decoder for decoding at bit rate reduction and producing a error flag 104 telling the error position after bit rate reduction decoding on the basis of the flag 102, 105 is a memory for concealing the error on the basis of the flag 104 and simultaneously interlacing the data of one frame reproduced in a non-interlaced form for producing in the field unit, and 106 is a memory controller of the memory 105.

In this embodiment, the method of control for slow play is same as in the first embodiment, but what is different from the first embodiment is that the concesiment of the error that could not be corrected is done in the memory 105 for converting frame into field. First, in the bit rate reduction decoder 103, while decoding on the basis of the flag 102, the flag 104 telling the error position in the data after being decoded is sent out. In the memory 105, the data in the frame unit is converted into the data in the fleid unit, while the error is concealed according to the flag 104.

As explained herein, according to this embodiment, if the error cannot be concealed in the coded state, or when it is possible to conceal more precisely by concealing after decoding the data once coded at bit rate reduction, it is possible to conceal the error using the memory for converting the frame into the field.

Fig. 10 shows a constitution of a signal processing method of digital VTR in a third embodiment of the invention. In Fig. 10, numeral 200 is a memory for error correction and concealment having a capacity for two frames, 201 is a memory controller for controlling the memory 200, 202 is a memory for interlacing the data of one frame reproduced in a non-interlaced state and producing in the field unit, and 203 is a memory controller for controlling the memory 202.

in this embodiment, the control method for slow play is same as in the first and second embodiments, and what is different is that error correction and concealment are realized using the memory 200. The

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memory 200 is composed of two one-frame memories, 200(a), 200(b), and the memories for error correction are changed over in every frame. When errors of n frames are corrected using 200(a), data of n-1 frames are saved in 200(b). Therefore, by reading out correct data from 200(a) and reading out the data of 200(b) instead of the error data that has not been corrected, the error concealment is realized. In this embodiment, as the memory for storing the reproduction data, since the capacity is worthy of two frames, it is applicable even if the head crosses many tracks, such as in slow play in reverse direction.

In the foregoing embodiments, the memory for one frame or two frames is used as the memory for storing the reproduction data and changing over the fields, but it is possible to select the memory quantity depending on the required speed or direction.

Furthermore, in the above embodiments, first the frame is composed of the data in two fields, then bit rate reduction is done, but the invention is also applicable where bit rate reduction is executed in much more field units.

Claims

- A signal processing method, employed in a digital VTR (video tape recorder) for dividing data bitrate reduction coded in a unit of m fields into n recording blocks, and inserting and recording, wherein said n recording blocks are subdivided into n/m small blocks each, said recording block reproduced in slow play is detected in a unit of said small block, and field being output in every one field period is controlled on the basis of said detection result.
- A signal processing method according to claim 1, wherein when an end of reproduction of recording block contained in said small block is detected in slow play, the field of output in the next one field period is changed over.
- 3. A signal processing method according to claim 1 or 2, wherein a first memory for detecting the reproduced recording unit, storing and processing error correction, and a second memory for converting the data in miled units into data of one field unit and sending out are provided, and the output of the first memory is stored in said second memory in every one field period depending on said detection result, while the field of output from the second memory is changed over at the same time.
- A signal processing method according to claim 1, 2 or 3, wherein the output fields are changed over in every field period during normal play.

 A signal processing method according to claim 1, 2 or 3, wherein it is controlled to produce the m fields in the reverse sequence in normal direction during reverse play.

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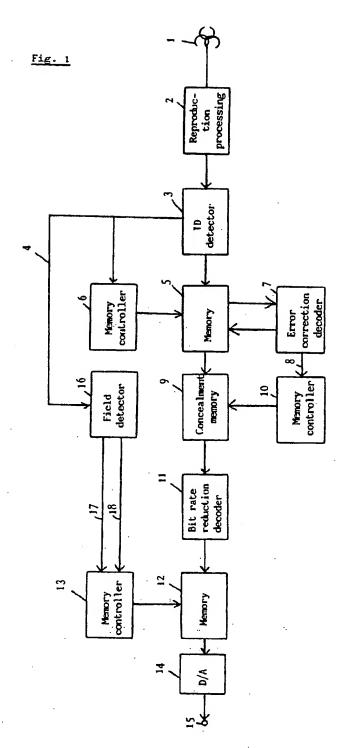
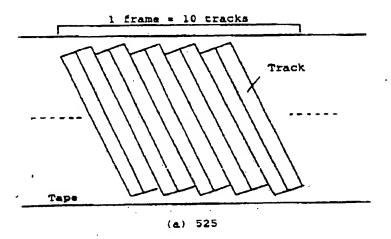


Fig. 2



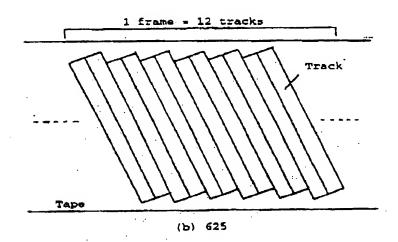


Fig. 3

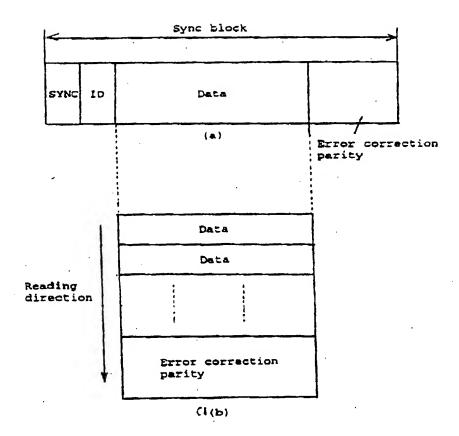


Fig. 4

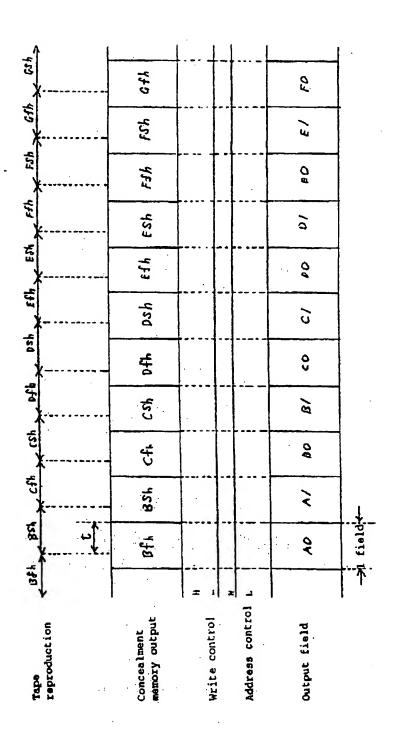


Fig. 5

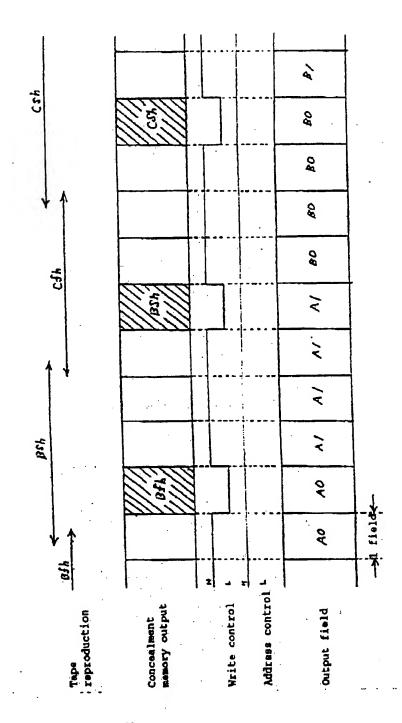
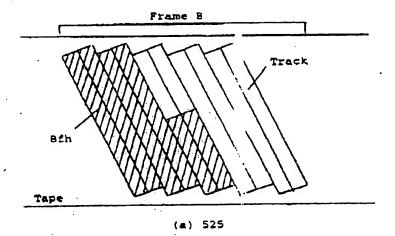


Fig. 6



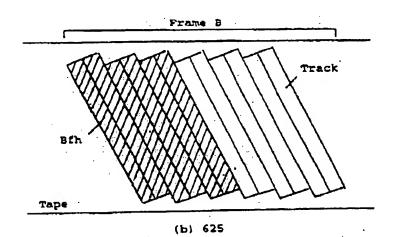


Fig. 7

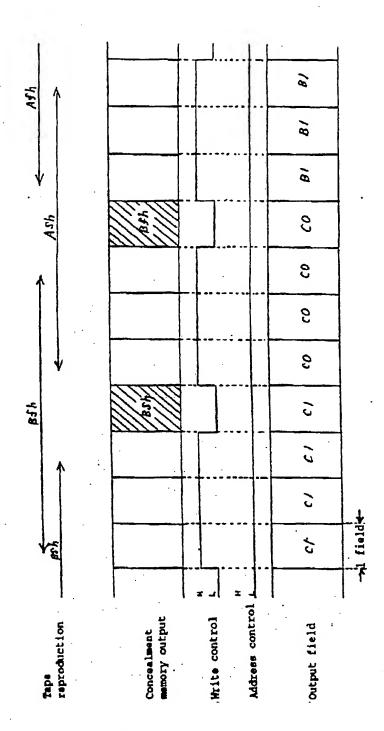
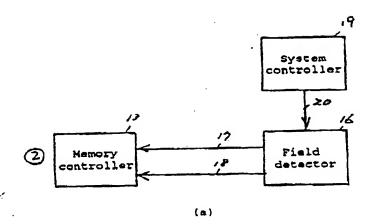
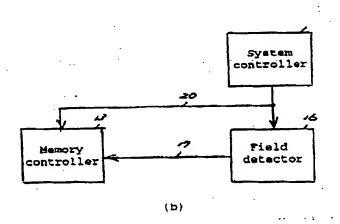
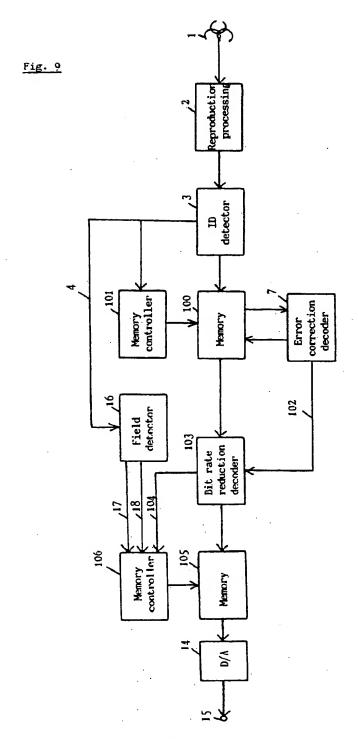
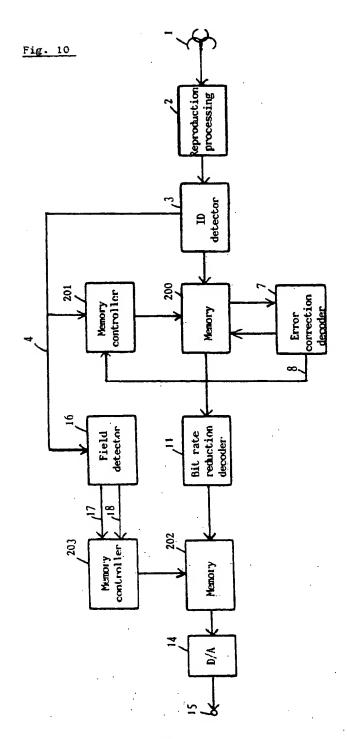


Fig. 8









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